

## RINGKASAN

Febrianti, Risca Aprilia. 2020. "Kritik Sosial dalam Novel *Tentang Kamu* Karya Tere Liye (Kajian Sosiologi Sastra) dan Implementasinya dalam Pembelajaran Bahasa Indonesia Kelas XI SMA". *Skripsi*. Purwokerto: Fakultas Ilmu Budaya, Universitas Jenderal Soedirman.

Sosiologi sastra adalah ilmu yang membahas hubungan antara masyarakat dengan karya sastra. Dalam hubungan bermasyarakat sering kali timbul berbagai masalah sosial. Berdasarkan masalah sosial, muncullah kritik sosial yang dituangkan sastrawan melalui karya sastra. Kritik sosial hadir sebagai ide atau gagasan untuk menyikapi masalah sosial serta memberikan pemahaman yang baru, agar terjadi sebuah perubahan yang bersifat positif. Penelitian ini bertujuan untuk mendeskripsikan (1) masalah sosial pada novel *Tentang Kamu* karya Tere Liye, (2) kritik sosial pada novel *Tentang Kamu* karya Tere Liye, (3) implementasi hasil penelitian dalam pembelajaran bahasa Indonesia.

Pendekatan yang digunakan dalam penelitian ini adalah pendekatan sosiologi sastra. Bentuk penelitian menggunakan metode deskriptif analisis. Data dalam penelitian ini berupa data kualitatif yang diperoleh dari kutipan novel *Tentang Kamu* karya Tere Liye. Novel *Tentang Kamu* karya Tere Liye diterbitkan oleh Republika Penerbit pada tahun 2016. Data diperoleh dengan teknik baca, simak dan catat (BSC). Data dianalisis menggunakan teknik analisis isi dan disajikan dengan teknik penyajian informal.

Hasil penelitian menunjukkan bahwa terdapat 26 data masalah sosial yang termuat pada tujuh bidang masalah sosial. Masalah sosial tersebut terdiri dari 2 masalah sosial politik, 3 masalah sosial ekonomi, 6 masalah sosial kebiasaan, 2 masalah sosial pendidikan, 6 masalah sosial rumah tangga, 4 masalah sosial moral, dan 3 masalah sosial agama. Berdasarkan pemasalahan sosial dalam novel *Tentang Kamu* karya Tere Liye dapat ditemukan kritik sosial, kritik sosial tersebut antara lain: (a) masalah sosial politik berupa kritik mengenai mekanisme politik yang tidak berjalan dengan baik, (b) masalah sosial ekonomi berupa kritik mengenai cara seseorang mendapatkan harta atau kekayaan, (c) masalah sosial kebiasaan membahas kritik mengenai kebiasaan yang sering dilakukan masyarakat, (d) masalah sosial pendidikan berisi kritik mengenai pendidikan yang diperoleh anak, (e) masalah sosial rumah tangga membahas kritik mengenai disorganisasi keluarga, (f) masalah sosial moral berisi kritik mengenai tingkah laku manusia, dan (g) masalah sosial agama berisi kritik mengenai lemahnya fondasi iman manusia. Hasil penelitian mengenai kritik sosial dalam novel *Tentang Kamu* dapat diimplementasikan dalam pembelajaran Bahasa Indonesia kelas XI mengenai pesan buku fiksi.

**Kata kunci:** masalah sosial, kritik sosial, novel *Tentang Kamu* karya Tere Liye

## **SUMMARY**

Febrianti, Risca Aprilia. 2020. "Social Criticism in Novel *Tentang Kamu* By Tere Liye (Study of Sociological Literature) and Its Implementation for Students of Senior High School Grade XI Indonesian Language Learning ". *Thesis*. Purwokerto: Faculty of Humanities, Jenderal Soedirman University.

Sociology of literature is a science that discusses the relationship between society and literature. In social relations, various social problems often arise. Based on social problems, social criticism emerged by writers through literary works. Social criticism is present as an idea or ideas to address social problems and provide new understanding, so that a positive change occurs. This study aims to describe (1) the social problems in novel *Tentang Kamu* by Tere Liye, (2) the social criticism *Tentang Kamu* by Tere Liye, (3) the implementation of research results in Indonesian language learning.

The approach used in this research is the sociology of literature approach. The form of research uses descriptive analysis method. The data in this study is in the form of qualitative data obtained from quotes from novel *Tentang Kamu* by Tere Liye. Novel *Tentang Kamu* by Tere Liye was published by Republika Publisher in 2016. The data were obtained by reading, listening and taking notes (BSC). Data were analyzed using content analysis techniques and presented with informal presentation techniques.

The results showed that there were 26 data on social problems contained in seven areas of social problems. These social problems consist of 2 socio-political problems, 3 socio economic problems, 6 social habit problems, 2 social educational problems, 6 household social problems, 4 social moral problems, and 3 socio-religious problems. Based on social problems in novel *Tentang Kamu* by Tere Liye, social criticism can be found, these social criticisms include: (a) socio-political problems in the form of criticism of political mechanisms that are not working well, (b) socio-economic problems in the form of criticism of how someone gets wealth or wealth, (c) social problems discussing criticism of habits that are often carried out by society, (d) social education problems contain criticism of the education obtained by children, (e) household social problems discuss criticism of family disorganization, (f) problems social moral contains criticism of human behavior, and (g) socio-religious problems contain criticism of the weak foundation of human faith. The results of research on social criticism in the novel *Tentang Kamu* can be implemented in class XI Indonesian learning about the message of fiction books.

**Keywords:** social problems, social criticism, novel *Tentang Kamu* by Tere Liye